

PROGRAMMA INGLESE

CLASSE 5° LICEO SCIENTIFICO

The romantic period: the historical and social background

Pre Romantic Poetry

- Thomas Gray: Elegy in a country churchyard
- William Blake: The Lamb, The Tyger

The first generation:

- William Wordsworth: "The preface to Lyrical Ballads".
- S.T. Coleridge: "The Rime of the Ancient Mariner (part I)"

The second generation:

- Lord Byron: "Don Juan"
- P. B. Shelley: "Ode to the West Wind"
- John Keats: "Ode on a Grecian Urn"

The Romantic Novel:

- Mary Shelley, the gothic Novel: "Frankenstein"
- Jane Austen: the novel of manner: "Pride and prejudice"
- Walter Scott: The father of the historical novel: "Ivanhoe"

The victorian age: the historical and social background

Victorian Novel

- Towards a mild realism: Charles Dickens
 - "Oliver Twist"
 - "Hard Times"
- The divided self: Robert Luis Stevenson:
 - "The strange case of Doctor Jekyll and Mr Hyde"
- Novels of philosophical pessimism: Thomas Hardy
 - "Tess of the d'Ubervilles"
- Art for art's sake: Oscar Wilde
 - "The picture of Dorian Gray"
 - "The importance of being Earnest"
- Henry James: "Daisy Miller"
- Joseph Conrad
 - "Heart of darkness"

Victorian Poetry

- Emily Dickinson
 - “The saddest noise”

Victorian Drama

- G. Bernard Shaw
 - “Pygmalion”

The 20th century: the historical and social background

- The literary production: Modernism
- Contemporary poetry